Memories of France



Co on Sal in the American Legio We dedicate this refrain— If it makes but one of von happy Theas not written in vain.

H. Dubin, work 5 1 1 10 10 10

Al Dubin

J Russel Robinson

With UKULELE ARRANGEMENT





## INSTRUCTIONS

Be Sure Your Instrument Is Properly Tuned (Tuning is at the Top of Page).

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less effective. Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots barred together are all to be held down with the one finger, whose number is given in the diagram. The imarginal numbers shows at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string.

(\*) The Diamond indicates that this string is open and is to be picked but once.

(O) The Circle indicates that this string is to be held down on the fret it is found and picked but once. 

-RAY CANFIELD.

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RECITATION

MEMORIES OF FRANCE

(To Chorus Melody)

By AL DUBIN

The war has long been forgotten.
And it's best that we should forget,—
It's an old story now, but still, somehow,
There are dreams that linger yet.

It's not the dream of the battle
And it's not the shot and the shell,
It's the mem'ry of a doughboy in love
And a sweet little Vlademoiselle.

You can blot out the mem'ry of bullets
When the years roll by like this,
But you can't cruse a beautiful face
And the mem'ry of a kiss.

You can even forgive the enemy,
Forgive them as time goes by,
But as long as you live you'll never forgive
Yourself,— For saying goodbye.

Maybe she wasn't your sweetheart.
You considered her only a toy.
But when Good made her kind, He had in mind
A homesick soldier boy'

Sing Last Finding
She would laugh, she would cry,
Then a kiss, then "goodbye."
In my memories of France.

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